

Doctoral supervision for doctoral supervisors

Obligatory course, autumn 2017

Faculty of Arts, Aarhus University

Course Day 2: October 3, 2017

Day 2 – The supervisory dialogue and the organizational context for doctoral education

The first theme of this course day is the supervisory dialogue and the role the dialogue plays as being the primary teaching and learning format during doctoral supervision meetings. The participants will reflect on underlying ethical and pedagogical ideals and discuss the way they facilitate and perform the supervisory dialogue. The workshop element will focus on listening and questioning techniques. The second theme of the day is the organizational context of doctoral supervision. The participants will reflect on how they as supervisors are part of the organizational infrastructure within the sections, departments as well as the university as a whole. The workshop elements focus on how collaborative environments for knowledge sharing between doctoral supervisors and student can be established and developed.

Center for
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Dato: September 2017

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Side 1/2

Programme for the day: October 3, 2017:

- 09.00-10.00 Workshop 3 (format: presentation and exercise) (Søren S.E. Bengtsen)
Definition and discussion of the dialogue as 'foundation' for supervision
- The supervisory dialogue as a site for recognition and value, but also a site for implicit pedagogical hierarchies, prejudices, and normativity.
 - Using video-clips as examples of doctoral supervisor and student voices speaking into the theme of dialogue driven supervision.

Exercise: Formulating and reflecting ways to engage in dialogue

10.00-10.15 Coffee break

- 10.15-12.00 Workshop 4 (format: presentation and exercise) (Søren S.E. Bengtsen)
Analysis of dialogue in doctoral supervision settings
- Different ways of performing, managing, and engaging oneself in supervisory dialogues in doctoral supervision.
 - Using video-clips as examples of dialogue as teaching and learning format in doctoral supervision. Analysis of the different styles, values and intentions that the supervisory dialogue may be an enactment of.



Exercise: Reflecting and discussing supervision and learning styles present in doctoral supervision and the implications for learning and teaching.

Side 2/2

12.00-12.30 Lunch and informal talk/networking

- 12.30-14.00 Workshop 5 (format: presentation and exercise) (Søren Bengtsen)
Supervision and the PhD as part of the organizational framework
- Formal, informal, and non-formal organizing elements of the PhD and their influence on doctoral supervision
 - Using video-clips as examples of voices from members of the Graduate School speaking into the theme of doctoral education and supervision as part of a larger institutional context.

Exercise: Identifying pedagogical and educational challenges and potentials in the organizational framework and infrastructure within the Graduate School, Arts.

14.00-14.15 Coffee break

- 14.15-16.00 Workshop 6 (format: presentation and exercise) (Søren Bengtsen)
Formation and intellectual communities within doctoral education
- Intellectual communities, signature pedagogies, and formation in doctoral education and supervision
 - Based on the identification of organizational challenges and potentials in workshop 5, the participants develop signature pedagogies and models for the formation of doctoral students.

Exercise: "Creating a model for the formation of doctoral students"

NB: We will be in Studenterhusfonden's **CONFERENCE CENTRE**,
Building **1421**, Room **M2.2**, Frederik Nielsens Vej 2-4.