

## **Doctoral Supervision for Doctoral Supervisors**

# Obligatory course

#### Faculty of Arts, Aarhus University

### Course Day 1

09.00-09.30

#### Framing doctoral supervision: Roles, relations, and responsibility

The theme of this course day is to identify, reflect on, and discuss the participants' preconceptions of good supervision and to make visible for them the underlying framework of their supervision practice. The participants will also be presented with what the research literature in doctoral education and supervision states about the relational aspects of doctoral supervision practice. Further, the day covers rules and regulations for doctoral supervision within the Graduate School, Arts, including guidelines for research ethics.

Undervisningsudvikling og Digitale Medier

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09.30-11.00 Presentation of relevant rules and regulations for doctoral supervision, and a presentation of the role of the Graduate School (by member of the PhD Administration Section)

Welcome and presentation of course goals, facilitator and participants

Web: http://tdm.au.dk/ Afs. CVR-nr.: 31119103

11.00-11.15 Coffee break

11.15-12.30 Presentation and discussion of regulations and guidelines for research ethics.

12.30-13.00 Lunch and informal talk/networking

13.00-14.00 Workshop 1 (format: presentation and exercise)

What characterizes good doctoral supervision?

What are the defining educational conditions, challenges and potentials that characterize doctoral supervision? Using the participants' own descriptions of their individual professional perspectives.

14.00-14.15 Coffee break

14.15-16.00 Workshop 2 (format: presentation and exercise)

Presentation: Roles and relations in doctoral supervision

- Relational aspects of doctoral supervision: Roles, pedagogies, processes, and supervisor responsibilities
- Using video-clips as examples of doctoral supervisor and student voi-ces speaking into the theme of relational aspects of doctoral supervision.

Exercise: Exploring the participants' supervision dilemmas.

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